

## March 2026

### Biography of the soprano Elizabeth Kooy

Elizabeth studied in Groningen at the Prins Claus Conservatorium with, among others, the teacher Hanneke de Wit. As a soloist, she performs both in the Netherlands and internationally with a wide-ranging repertoire, from Monteverdi to contemporary classical music. Her repertoire includes the *Magnificat* by John Rutter, the *Petite Messe Solennelle* by Gioachino Rossini, and *Ein deutsches Requiem* by Johannes Brahms, as well as the *St. John Passion* by Johann Sebastian Bach and many other works.

Elizabeth has a strong affinity for opera and music theatre. She appeared as L'Amour in *Orphée et Eurydice* by Christoph Willibald Gluck in Zeist (2017), and as Serpina in *De Faam de Baas*, a Frisian-Dutch version of *La Serva Padrona* by Giovanni Battista Pergolesi (2017 and 2018). In 2018 she sang the role of Adina in *L'Elisir d'Amore* and the role of football player Iris in the football opera *Veendammer Wind*.

She currently performs regularly with Triangolo Frisone (together with Peter van der Zwaag and Nynke Jaarsma) and with the project Rondon de Toren van Babel (with pianist Nynke Eekhof, accordionist Gertie Bruin and writer Vamba Sherif).

In addition, Elizabeth Kooy is developing her career as a voice teacher, writer and creator. She is a vocal coach at the Jeugdtheaterschool Leeuwarden, a singing teacher with the Roden Girl Choristers, and artistic director of Stichting OperY. In 2024, her first opera premiered: *AREND – the Birdwatchers' Opera*, with music by Peter Sijbenga.